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SPECIAL
EXHIBITION CATALOGUE

CITY ART MUSEUM
SAINT LOUIS

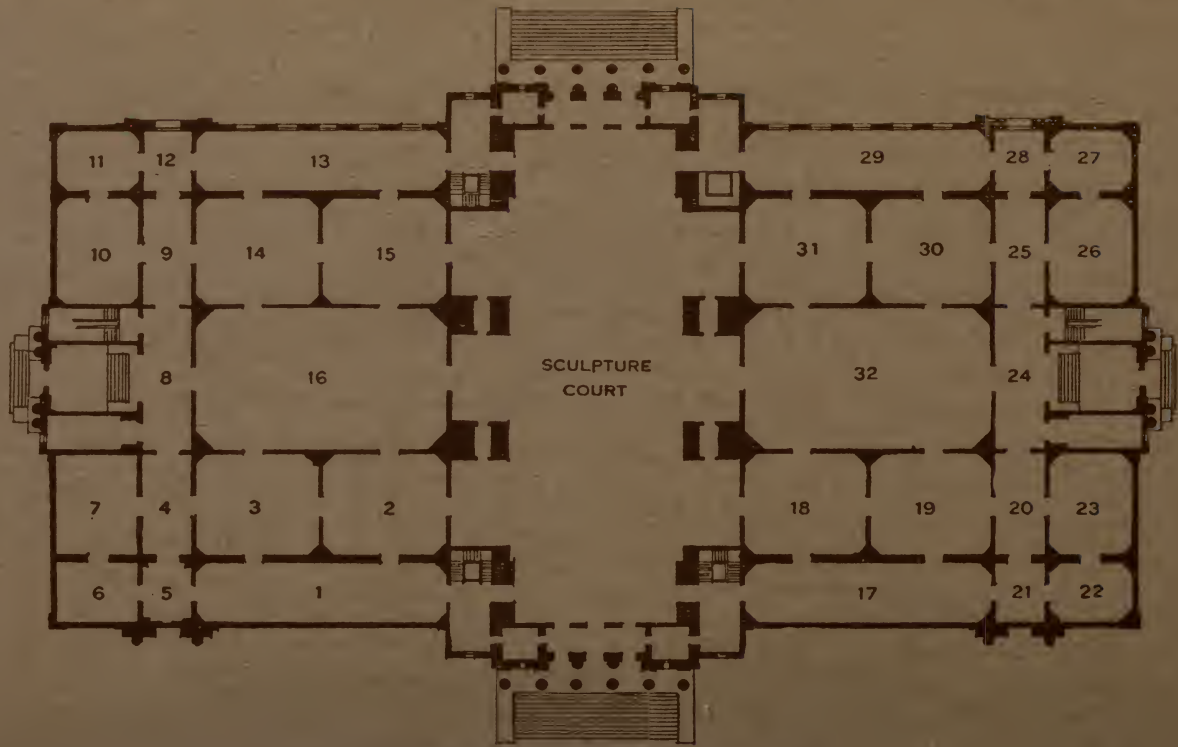
AN EXHIBITION OF CONTEMPORARY DUTCH ART

SCHOOL OF DESIGN

THE PROVIDENCE ATHENÆUM

OPENING DECEMBER 10, 1916

Series 1916 No. 19



GALLERY PLAN OF THE CITY ART MUSEUM

An Exhibition of Contemporary Dutch Art installed in galleries 25, 26, 27, 30 and 31.

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AN EXHIBITION OF
CONTEMPORARY
DUTCH ART

OPENING DECEMBER 10, 1916
Series 1916 No. 19

EXHIBITION OF CONTEMPORARY DUTCH ART

1916 - 1917

ARRANGED BY

G. E. DE VRIES, *Manager*

UNDER THE PATRONAGE OF

HIS EXCELLENCY
W. L. F. C. CHEVALIER VAN RAPPARD
Minister Plenipotentiary & Envoy Extraordinary of The Netherlands to the United States

H. A. VAN COENEN TORCHIANA
Resident Commissioner General of The Netherlands to the Panama-Pacific International Exposition, 1915
Consul General of The Netherlands at San Francisco, California

J. C. PANTHALEON BARON VAN ECK
Associate Resident Commissioner General to the Panama-Pacific International Exposition
President of the Holland Chamber of Commerce, San Francisco

JOHN E. D. TRASK
Chief of the Department of Fine Arts Panama-Pacific International Exposition

As an indirect result of the great International Exposition at San Francisco, the City Art Museum is enabled for the third time during the present year to exhibit a large European national art collection. During February a collection of French and Belgian art was shown, and in November an exhibition of modern Swedish art. Following close upon the latter display comes the present exhibition of contemporary Dutch art. The preceding shows were highly characteristic of the art activities of their respective countries and gave valuable suggestions as to the development and constitution of a typical national art spirit. There is no reason to believe that the exhibition now on view is less representative of the national art spirit of the Netherlands or less valuable as an indication of what really constitutes a national art consciousness.

The exhibition affords abundant evidence that art in the Netherlands is undergoing important and wide-spread changes, that new movements and new tendencies, which under various circumstances and in various countries have been called "impressionistic," "post-impressionistic," "modern" or what not, seem at the point of overthrowing the traditions of Dutch art, just as they seem to be coming into prominence or gaining the ascendancy in almost every country which possesses an artistic life and vitality worthy of mention. It is not to be expected that such movements should so rapidly gain the ascendancy in the Netherlands, where artistic traditions are so deeply rooted and the memory of men like Bosboom, Israels, Maris and Neuhuys is still a living influence, as in such countries as Sweden, the national art of which is scarcely a century old.

Much of the work in the exhibition is "modern" in the generally accepted sense of that over-worked term—"modern," in its increased luminosity and brilliance of color, its technical

treatment and its choice of subject, notably in its depiction of industrial scenes. On the other hand, many of the pictures, without being imitative, are strongly reminiscent of Bosboom, Israels and other members of the Hague School. In this connection, the canvases in the Museum's permanent collection by Neuhuys, Bosboom, Mesdag, Artz and others, as well as the four retrospective canvases by Mauve in the exhibition, should prove of value in estimating the influence of preceding workers and the manner in which they inspired present-day Dutch art, without weakening in any way its vitality or originality. It is more than probable that the characteristic Dutch art of the future will be produced by those artists who are able to combine in their work the traditional influence of the older Dutch painters with the best tendencies of modern development.

Among the artists who still keep alive the traditions of the Hague School are J. S. H. Kever, Martinus Kramer, Carel L. Dake, Anna E. Kerling and the venerable Hendrikus van Ingen. Hobbe Smith, whose work is strongly reminiscent of both Blommers and Israels, also continues to work in the manner of certain members of the Hague School. Cornelis van Waning is even more closely connected with this school, having been a pupil of Bosboom, and in a number of picturesque landscapes, he maintains its traditions well.

But the newer and more colorful painters, discarding the gray and subdued palette of the Hague School, impart to the exhibition its dominant tone of light and color. They have discovered that Holland is not always enveloped in the gray and obscuring atmosphere which the older painters loved to depict, but that her landscape is frequently bright and sparkling with light and color. This tendency toward a brighter and more colorful art is evinced in the canvases by Eugene Lücker, Tjerk Bottema, Joan Collette, Louis van Soest, C. Vreedenburgh and others.

PAINTINGS

ARTISTS
AND TITLES

CHRISTIAN JOHANNES ADDICKS

1 Mother and Child

C. F. BALWE

2 Road on the Heath

3 The Old Cottage

DAVID BAUTZ

4 Dead Birds

BERNARDUS ANTONIE VAN BEEK

5 Dutch Landscape

A. VAN DEN BERG

6 Dead Chicken

7 Old Dutch Home

WILLEM VAN DEN BERG

8 Persian Blue

9 Figure with Bowl of Fruit

10 Pastoral

11 Boy with Bowl of Fruit

LUDOLPH BERKEMEYER

12 On the Banks of a Dutch Lake

JAN VAN ESSEN

39 PELICANS

ANJANA JOHANNES BERTOS

13 The King's Dream
14 Love Permeating Space
15 Burial of Lost Love and Growth of New Life
16 Love Gazing Upon the Child
17 Noble Woman and Page
18 A Forgotten Princess
19 A New Spring

PAUL BODIFEE

20 Heavy Labor

GERARD J. DE BOER

21 In the Garden of the Castle
22 The Edge of the Forest

TJERK BOTTEMA

23 Loading Hay
24 Drinker
25 Harvest Time

P. TEN CATE

26 Autumn

JOAN COLLETTE

27 Volendam
28 Volendam Fisherman

A. LE COMTE

29 Amsterdam

H. A. VAN INGEN

69 DUTCH LANDSCAPE

J. C. W. COSSAAR

30 San Marco

CAREL L. DAKE

31 The Three Holy Kings

CAREL L. DAKE, Jr.

32 Chinese Gate: Hongkong
33 Sheep Fold

G. DERKSEN

34 The Brook
35 At the Moor

JOHANNA CORNELIA VAN DEVENTER

36 Beeches

JACOB DOOYEWAARD

37 Meditation

A. J. VAN DRIESTEN

38 Autumn

JAN VAN ESSEN

39 Pelicans

BEREND FERWERDA

40 Wheat Stacks
41 Springday

J. GARJEANNE

42 Brook in Limburg
43 Birch Trees in Sunshine
44 Cottage on the Heath

H. M. KRABBE

81 LITTLE SIS

JACQUES GEERLINGS

45 Plowing
46 In the Field

THEODOOR GOEDVRIEND

47 Chapel in France
48 Mushrooms
49 In the Forest

BERTHA GORI

50 Old Woman

G. DE GROOT

51 In the Kempen Country

W. S. DE GROOT

52 After the Funeral

WILLEM HAMEL

53 Sheep on the Dunes
54 Winter Evening Sun

G. C. HAVERKAMP

55 Old Woman
56 Gipsy Wagons
57 Apple Blossom
58 North Sea at Scheveningen

HERMAN HEYENBROCK

59 New Building
60 Steel Works
61 Belgian Colliery
62 Factory in Winter
63 Extinguishing Coke
64 Belgian Glass Factory

HOBBE SMITH

127 Fisherman Knitting Nets

HENDRIKUS ALEXANDER VAN INGEN

65 Resting
66 Head of a Cow
67 Summertime
68 At the Stream
69 Dutch Landscape
70 Dutch Landscape

JAN JANS

71 Spring Morning on the Dunes

M. ROBERT JANSSEN (Miss)

72 Repairing Fishing Nets in Katwyk
73 Girl from Ierseke, Zeeland

ANNA E. KERLING

74 Diligent Old Woman
75 Feeding the Chickens

J. S. H. KEVER

76 Domestic Cares

JAN KLEINTJES

77 Before the Mirror

C. KOPPENOL

78 Sea Near Scheveningen
79 Loading Hay
80 Geese Near the Lake

H. M. KRABBE

81 Little Sis
82 Belgian Refugees

MARTINUS KRAMER

83 Wintertime in Belgium
84 Wintertime in Holland

EUGENE LÜCKER

85 Dordrecht
86 Blooming Apple Tree
87 Sions Hill: Nymegen
88 Last Sunrays

A. M. LUYT

89 Peasant Festival: Zeeland

M. VAN DER MAAREL

90 On the Beach
91 Country Road

A. R. MAUVE

92 Wintertime

ANTOON MAUVE

93 Returning Home
94 Sheep Shearing
95 A Warm Day
96 Sunset in Winter

C. J. MENSION

97 The Beast of Prey

A. MENTOR

98 The Reincarnation of Satan
99 The White Savior
100 The Highest Sacrifice

JOHAN MEYER

101 Early Morning

FRITZ MONDRIAAN

102 The Golden Autumn

103 By the Pond

P. CORNELIUS DE MOOR

104 The Dance

F. A. MOOY

105 Wintertime in Brabant

XENO MUNNINGHOFF

106 Village Road, Renkum

107 Autumn in the Forest

FRANS OERDER

108 Nasturtium

109 Waiting

G. J. VAN OVERBEEK

110 Cart Horses at the Riverside

ALBERT PLASSCHAERT

111 Crucifixion *Stained glass*

112 Thou Shalt Not Want *Stained glass*

113 Life's Sorrow *Stained glass*

114 The Blue Bird *Stained glass*

DR. P. H. J. J. RAS

115 In Guelderland

116 In the Forest

LOUIS VAN SOEST

131 CARNIVAL

BETSY REPELIUS

117 Interior of a Dutch Home

JAN VAN RHYNNEN

118 Brook with Lilies

PAUL RINK

119 Good Friday in Rome

WILLEM E. ROELOFS, Jr.

120 The Land of Tulips

HERMANN ROSSE

121 Carmel Bay

P. P. SCHIEDGES

122 Mill at Nigtevecht

PIETER ADRIANUS SCHIPPERUS

123 Winter
124 Autumn

DAVID SCHULMAN

125 A Winter Afternoon in Laren

WILLY SLUITER

126 At the Races

HOBBE SMITH

127 Fisherman Knitting Nets

JACOB SNOECK

128 Before the Open Door
129 Cleaning Vegetables

LOUIS VAN SOEST

130 Winter Evening
131 Carnival
132 Winter Sun

J. F. STERRE DE JONG

133 Waiting for Breakfast
134 In the Cornfield

F. TADAMA

135 At the Beach, Katwyk

P. H. TESTAS

136 Constrained Thoughts of a Disagreeable Event in the Past
137 Good Intentions Thwarted by Earthly Difficulties
138 Caught Anger
139 Corroding Pain
140 Sarcastic Thoughts
141 Purification from Evil Thoughts
142 Soul Still Bound to Earth
143 Evil Thoughts Purified by Music
144 Energetic Thought
145 Troubles of Life

JAN TOOROP

146 Fish Distribution in Katwyk

OTTO VAN TUSSENBROEK

147 The Volendam Sailor

SUZE VELSEN

148 Autumn

JOHAN VLAANDEREN

149 Country Road in Overyssel

150 The Country of Overyssel

C. VREEDENBURGH

151 Unloading Peat on the Edge of a Canal

152 Village of Blokzyl

153 In the Meadow

M. VREEDENBURGH-SCHOTEL

154 A Slum in the City of Hattem

JAN VAN VUUREN

155 The Mill

156 Harbour at Elburg

NICOLAAS VAN DER WAAY

157 The Looking Glass

158 Dutch Orphan House Girl

159 The Springtime of Life

PIET M. VAN WALCHREN

160 The Cornmill

161 The Buccaneers

162 Caring for the Wounded

MARIE WANDSCHEER

163 Nasturtiums

151 Unloading Peat on the Edge of a Canal

C. VREEDENBURGH

CORNELIS ANTHONY VAN WANING

164 Ancient Part of the City of Hague
165 Moonlight in Dordrecht

FROUKJE WARTENA

166 In Flanders

H. J. VAN DER WEELE

167 Dutch Ploughing Oxen

C. A. VAN DER WILLIGEN

168 Nasturtium

JACOB ZON

169 Navvying
170 Preparing Fodder

GRAPHIC ART

M. A. J. BAUER

171 Street in Constantinople
172 Turkish Merchant
173 Entrance to a Temple
174 Akedysseril
175 Akedysseril

M. BAUKEMA-PHILIPSE

176 Castle Doorweerth
177 Old Dutch Village

PAUL BODIFEE

178 Old Town in Winter

TJEERD BOTTEMA

179 Winter at Laren
180 House at Laren
181 Gate to the Kasbah, Tanger

C. L. DAKE, Jr.

182 Montgomery Street, San Francisco
183 Ships of the Desert, Persia
184 Persian Mosque
185 Entrance to a Mosque
186 Rice Fields in Java

JOHANNES MATTHEUS GRAADT VAN ROGGEN

187 Venice
188 Venice

DIRK HARTING

189 Steeple, Amersfoort
190 Amsterdam Lock
191 Amersfoort Canal
192 Langegracht: Amersfoort
193 Amersfoort I
194 Amersfoort II
195 Amersfoort Canal V
196 Fairy Tale
197 Amsterdam
198 Amsterdam, Achterburgwal

G. C. HAVERKAMP

199 Market in the Evening: Amsterdam
200 Old Church: Amsterdam
201 St. Pieter Leiden
202 Antwerp

ALBERT HEMELMAN

203 Small Gelder Yard
204 Pile Driver: Amsterdam

JOSEF ISRAELS

205 Knitting Fishing Nets

TOON DE JONG

206 Veere Cathedral
207 Tjalk Outside Dordrecht

GERARD KOEKKOEK

208 Delfshaven Harbor

MARTINUS KRAMER

209 To the River
210 Downs Oaks

EUGENE LÜCKER

211 Old Windmill
212 Nymegen
213 Shipbuilding Yard
214 Old Mill
215 Cathedral
216 Last Sunrays
217 Winter Evening
218 Old Houses
219 Castle Roosendaal

S. MOULYN

220 Le Chateau Beaufort
221 Study of the Nude
222 Villa D'Este

W. O. J. NIEUWENKAMP

223 On the Lake

JAN POORTENAAR

224 Gateway, Westminster
225 Roman Catholic Cathedral
226 Moonrise
227 Interned British Soldier
228 First Arch, Waterloo Bridge
229 Westminster Abbey
230 Coast of Cornwall
231 Under the Viaduct: Amsterdam
232 Evening
233 Blackfriars Bridge
234 Nude
235 Amsterdam: Kolkje
236 Amsterdam: Beurs
237 Amsterdam: New Church
238 Amsterdam: Gateway
239 Amsterdam: Reguliersgracht
240 Newcastle: Castle Stairs
241 Newcastle: Cathedral
242 Newcastle: Cranes
243 Newcastle: Shipbuilding I
244 Newcastle: Shipbuilding II

LODEWYK SHELFHOUT

245 Winter Tree
246 Les Angles

M. VAN DER VALK

247 The Dog of Fo
248 The Bridge
249 Sandship
250 Avenue
251 River View
252 Bridge
253 Mill Near the Lake
254 Old Boat
255 Meadow Road
256 Amsterdam
257 Old Mill, Delft
258 Brook Near Warmond

SUZE VELSEN

259 Sunny Doorlet
260 Old Dutch Slum
261 Old Gateway: Hasselt
262 Door: Bethlehem Church

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GUIDE TO INSTALLATIONS

CURRENT SPECIAL EXHIBITION

An Exhibition of Contemporary Dutch Art.....galleries 25, 26, 27, 30, 31

OTHER COLLECTIONS

Paintings, chiefly in.....galleries 2, 3, 14, 16, 18, 19, 20 and 32

Paintings belonging to the W. K. Bixby American Art Acquisition Fund Collection.....gallery 15

Paintings of the Older Schools.....gallery 4

Print Collection: Etchings, Engravings, Lithographs, Arundel and other prints.....second floor, south galleries

Greek Sculpture.....gallery 24 and basement

Roman and Renaissance Sculpture.....gallery 8 and northwest alcove of central sculpture hall.

Antique Bronzes.....installed in basement galleries

Modern Sculpture.....principally in central sculpture hall

Modern Bronzes.....gallery 28

Medallions, in cases.....second floor, west gallery

Egyptian and Assyrian Antiquities, including sculpture—basement, east galleries

Copper Plates, Coins, Medallions, lent by Mr. J. M. Wulfing—second floor, west gallery

Metal Work, chiefly in.....gallery 29

Pottery, chiefly in.....gallery 13
also in.....galleries 10, 11 and 22

Ceramics by M. Taxile Doat, in.....gallery 12

Glass.....galleries 13 and 23

Fabrics, etc., chiefly in.....alcove H and gallery 13
also in Indian and other collections.

Persian Collection.....gallery 21

American Indian Handiwork, Dyer Collection.....basement, east galleries

Japanese and Chinese Art, chiefly in.....galleries 10 and 11

Recent acquisitions, furniture, tapestries, ceramics, etc.....gallery 1

THE CITY ART MUSEUM
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CLOSING AT FIVE.

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